

## RIDERS FALL IN TAKING THE JUMPS.

exhibition. The events of last night were a summing up of those of the week.

Many at Matinee.

The matinee performance yesterday was much more largely attended than was expected, despite the heavy rain. The events were all good. The feature of the afternoon was the jumping of the hunt club teams. As a spectacular performance, this event has probably not been equaled the entire week. The Deep Run Hunt Club team carried away the blue ribbon, and the club also took fourth prize, leaving second and third honors for the Warrenton and Keswick Clubs, respectively. The members of the Deep Run Club, many of whom were in the audience, were naturally delighted at the victory won by Deep Run over Warrenton and Keswick. The latter clubs are located in communities where the first jumpers in Virginia are raised, and where high jumping has been practiced much longer than down here.

The show has been an unqualified success. At every performance the house has almost equalled the seating capacity of the house, once or twice it has exceeded it. The first exhibition given by the Richmond Horse Show Association, in 1901, was a success beyond the most extravagant hopes of the promoters. The exhibition last year exceeded in brilliancy and from a financial viewpoint was a greater success than that scored a year before. The show of 1903 is believed to have surpassed in every particular the show of the last year. The show is already making for that of 1904. The Richmond Horse Show has become an institution recognized North and South. Breeders of fine horses all over the country are eager to have their stock shown at the Richmond Horse Show. The show is a place where horse men and women who, while not in either class, speaking strictly, like to be on hand and witness the beautiful spectacle presented nightly in the great amphitheatre. It is to-day regretting that it will be another twelve months before horse show week comes again.

## AT THE MATINEE

## No More Enthusiastic Gathering Assembled During the Week.

Despite inclement weather on the last day of the third annual exhibition of the Richmond Horse Show Association, the Saturday matinee was attended by nearly 2,500 persons, and no more enthusiastic crowd has witnessed any of the performances than that which yesterday afternoon cheered the harness entries, waxed enthusiastic over the lightweight hunters over the jumps, and reached a climax of enthusiasm when the hunt club teams, in their showy scarlet coats, took the fences. The crowd grew wild when Deep Run team No. 2, the winner of the hunt club class, closed the performance by sailing over the fences abreast at a furious pace.

The programme was one well calculated to attract the ladies and children, and they turned out, regardless of weather. Once inside the great amphitheatre, none of them knew or cared whether it rained or snowed; their eyes were focused on the high steps and the feet of the hunters as they sped around the oval arena. All things considered, the matinee was fully up to expectation, both in attendance and in the performance of the horses and teams. The programme included harness races, horse jumping, and the hunt club teams shown under saddle, single harness horses, ponies over the jumps, four-in-hand park teams, lightweight hunt hunters, and last of all the hunt club teams competing with four teams of three each, the riders all wearing the brilliant scarlet coats and white riding trousers.

In the gallery to the south of the building, Santeiman, with his great corps of musicians, interpolated the performance with music that thrilled and delighted the hearers and added the final touch to the enjoyment of the afternoon. The musical programme was one well calculated to please, and included several lectures that have become favorites with the Richmond audience.

Before the matinee closed the cloudy

skies lowered over the building and made it desirable to turn on the lights. When the switches were turned the myriad of yellow incandescents and the dozens of arcs flashed into white and yellow flame and illumined the entire scene with a brilliance that made the scarlet coats and the glistering sides of the well groomed horses more effective than ever. It was like a magnificent stage transformation scene as the lights suddenly flashed up the brilliant scene.

The first class shown was No. 8, for parish harness, having not fifteen hands and not exceeding fifteen hands three inches; conformation and quality to county 50 per cent; action and style of going, 50 per cent. There were many pretty movers shown to faultless exhibitors and driven by the famous drivers seen at the show. After considerable technical examination and watching the action of the teams, the judges decided that Dr. Woodend's Snap Shot and Paul, a pair of bay geldings, were entitled to the honors of class, and they proudly bore away the blue ribbon. Another pair of Dr. Woodend's, Baron Brown and Brown Baron, brown geldings, were given the red ribbon and second prize, and the yellow and third went to Mr. W. H. West's Baltimore pinks, Gossip and Scandal, prettily matched brown mares. The white ribbon went to Mr. Deford's pair of blacks, Lucinda and Sampson II.

Hardly had the teams whirled from the ring when the Marine Band bugler sounded the assembly and brought the next class into the ring, amid a ripple of applause and admiring exclamations as the beautiful saddlers entered the ring. This was class 35, for the best horses three or four years old suitable to become hunters; horses to be shown under saddle, but not to jump. There were seven competitors in this class, including a choice lot of prospective young hunters. There were Sirius, ridden by Mr. St. George Bryan; Miss Helen, ridden by her owner, Mr. R. C. Seiden; J. Scott Parrish's Major B.; Mr. Beattie's North Anna, ridden by himself; Mrs. Blair Johnson's Lord Chesterfield, ridden by his owner, one of the finest horsemen and most charming ladies that attend the Richmond show; and Mr. B. S. Forbes' Whirlwind, a beautiful chestnut. The usual gait was shown and the animals behaved themselves beautifully. The awards went according to Scripture, the last being first, Mr. B. S. Forbes' Whirlwind, a beautiful bay gelding. The red ribbon went to Mrs. Johnson's Lord Chesterfield, a beautiful bay, and the yellow to Mr. Parrish's Major B., one of the finest saddlers at the show. Mr. Beattie's North Anna was given the white ribbon, an honor in this company.

Then came the horses in harness, Class 2. In this competition the animals were to exceed fifteen hands three inches, and be suitable for a heavy cart or four-wheeler. Conformation, quality, style and all-round action were considered. Out of seven entries in the class, all had been scratched save three, and before the award was made one of these, Mrs. Grosvenor's chestnut, Sammy, was disqualified because of slight lameness. With but two in the class, the blue ribbon went to Mr. W. S. G. Williams' roman, Frenchman, and the red to the other entry, Mr. W. E. Boeling's handsome bay, Rajah. Some dissatisfaction was caused by the disqualification of Mrs. Grosvenor's horse, which was driven by that graceful and quiet gentleman, Mr. J. T. Donnelly.

No class on the programme afforded more genuine pleasure than the next, ponies over the jumps. There were but three competitors sent into the ring, and one of these, Dr. Woodend's tiny Patsy, was disqualified, on account of his rider, it is presumed. The two competitors left were John H. Selden's white gelding, Zig-Zag, ridden by his owner, and Mr. H. C. Beattie's White Squall, ridden by the little son of his owner.

The fences for the class were just three feet in height, and it was a sight to see the ponies, ridden by diminutive riders, take them. Zig-Zag's performance over the forms was perfect, and was greeted with a whirlwind of applause as the pony took the fences at a sweeping gallop, never touching one. White Squall refused the jump once, but was sent at the fence and tipped the first, but cleared the last like a bird.

It was not difficult to make an award, Zig-Zag easily winning the blue.

The next class, park four-in-hands, brought but three competitors into the arena. Two of these were the Woodend entries, one driven by Fownes and the other by Manley, and the third was West's Deford, driven by Mr. W. H. West. Of Baltimore, all fine bladders for the ribbon. The Woodend entry, driven by Manley, was given the blue ribbon, and his other team, driven by Fownes, got the red, the yellow going to the Deford coach. The show of four was an attractive feature of the matinee, especially to those who have not attended any of the evening performances.

The hunter classes are always popular, and the next class caused the crowd to brace up and rivet eyes on the ring, as the slender lightweight green hunters pranced into the ring and stepped to the music of the band. It was a likely lot of youngsters, the winners of blue ribbons at future shows. There were thirteen of them, including King Dodo and Forest King, Colleen Bawn, winner of the thoroughbred class, Red Raven, Mr. Postman's promising hunter; Alan Dale, Mr. Harkamp's future pride and dependence; Mrs. Johnson's X-Ray, a fine performer already; Mrs. Harwood's Jaybird, Dr. Woodend's saddle, and X-Ray, winner and others. In the first trial over the six jumps, over four-foot fences, Mr. McComb's Dodo, ridden by his owner, and the Roger Brothers' Red Raven, ridden by Mr. Rogers, gave a clean performance, and enthusiastic applause. Mr. McComb's Dodo over the first five jumps beautifully, but he lost a chance for the blue by tipping the last jump and finally knocking down the fence. Jaybird, with Mr. Jenner up, tipped the second and fourth fences, but cleared the last in dashing style. Wild Genanium tipped the second and fourth and double tipped the last jump, though well handled by Mr. Donnelly. Colleen Bawn also gave a nice performance, as did X-Ray, ridden by his owner, Mrs. Blair Johnson, but they were not in the ribbon class in the final awards. Conformation counted forty per cent. In this class, however, and it was on this that the two lost a chance for the ribbons. Dodo, very clearly defined, the blue and won it, while the magnificent performance of Red Raven quite as surely entitled him to the red. Alan Dale, Mr. Harkamp's entry, though in the show ring for the second time, gave a magnificent performance, only losing a chance at the blue by hitting the last of the six jumps. He was finely ridden by Mr. Sidney Holloway and was awarded the yellow ribbon. The white went to Dr. Woodend's Wild Genanium, conformation figuring in the award.

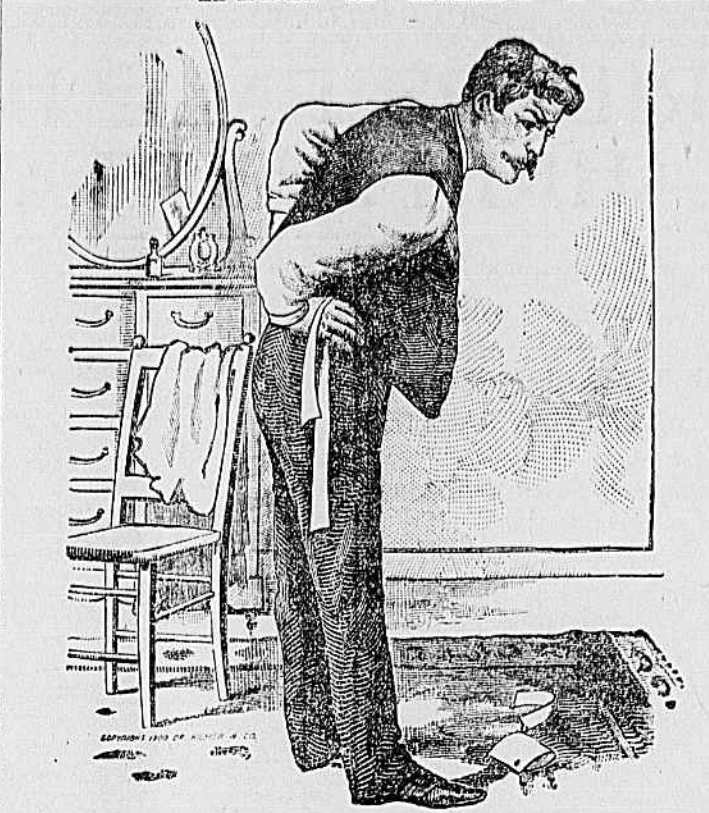
The last class was the picturesque, not to say spectacular one of the entire show week, the hunt club teams riding in hunt colors and over the fences singly and finally abreast. Experts decided that the hunt club teams in this show ring than those shown in this competition. There were four teams—Deep Run Hunt Club No. 1; Keswick Hunt Club; Deep Run No. 2; and the Warrenton Hunt Club, three riders in each. The riders were sent at the fences singly, beginning with the Warrenton Hunt, Mr. Benner on Colleen Bawn; Mr. Evans on Joker, and Mr. Edmunds on Marjorie Long, all gave brilliant performances, clearing the fences easily, save one, which was slightly tipped. The riders were greeted with loud applause as their scarlet coats flashed in the light around the ring and flew into the air like firebrands, as they cleared the jumps.

Then came the Deep Run team No. 2, four of the best horses and riders in the show: Hornpipe, Mr. Harkamp's big roan; Jubilee, Mr. Tennant's superb black; and Elevator, the giant gray hunter of Mr. John Stewart Bryan, the winner of the blue ribbon in one of the greatest classes of the show. All three cleared the fences in dashing and handsome style, amid a whirlwind of hand-clapping and cheers.

Next came the Keswick team: Mr. Morris rode Mr. Henderson's Bo Bar, tipping the fourth fence slightly; Mr. Hollenderson on Hiawatha, followed, slightly tipping the fourth jump; and Mr. Wilbur Osborne on Mr. Morris' Huntsman, was the last of the team, tipping the second fence slightly and hitting the fourth jump hard.

Then came Deep Run No. 1, consisting of Mr. Beattie on Mrs. Deiterick's

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To Prove what SWAMP-ROOT, the Great Kidney, Liver and Bladder Remedy, will do for YOU, all our Readers May Have a Sample Bottle Sent Free by Mail.

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If you are already convinced that Swamp-Root is what you need, you can purchase the regular fifty-cent and one-dollar size bottles at drug stores everywhere. Don't make any mistake, but remember the name, Swamp-Root, Dr. Kilmer's Swamp-Root, and the address, Binghamton, N. Y., on every bottle.

second; Thomas Deford's team, driven by Mr. W. H. West, third.

Class 34—Hunters and jumpers; green, light weight hunters up to carrying 150 pounds; conformation to county 50 per cent; performance over fences, sixty per cent.—J. B. McComb's King Dodo, ch. g., first; Roger Brothers' Red Raven, b. g., second; C. H. Harkamp's Alan Dale, ch. g., third; Dr. W. E. Woodend's Wild Genanium, b. m., fourth.

Class 35—Hunt clubs for teams of three hunters; to be ridden by members of their respective clubs; hunt colors over regulation jumps; appointments to county thirty per cent; conformation and quality, thirty per cent; performance, forty per cent.—Deep Run Hunt Club team, No. 2, consisting of Mr. Allen Potts on Hornpipe, r. g.; D. B. Tennant, on Jubilee, blk. g.; J. Stewart Bryan on Elevator, g. g.; Warrenton Hunt Club No. 1, consisting of Mr. Benner on Colleen Bawn, b. g.; Evans on Joker, br. g.; Edmunds on Marjorie Long, br. g.; second; Keswick Hunt Club consisting of Mr. Julian Morris on Bo Bar, b. g.; Mr. Wilbur Osborne on Huntsman, b. g.; and Mr. Jack Henderson on Hiawatha, b. g.; third; Miss Henry on Amaret, ch. g.; Mr. L. G. Young on Blizard, ch. g.; and Mr. H. C. Beattie on Buck, ch. g., fourth.

Class 36—Best horse three or four years old, suitable to become a hunter; owned by resident of Virginia; to be shown under saddle, but not to jump; judged for conformation, quality and manners.—B. S. Forbes' Whirlwind, ch. g., first; Mrs. Blair Johnson's Lord Chesterfield, b. g., second; J. Scott Parrish's Major B., b. g., third; H. C. Beattie's North Anna, ch. m., fourth.

Class 37—Horses in harness; must have good manners; not exceed fifteen hands three inches; suitable for heavy cart or four-wheeler; vehicles; conformation, quality and all-round action required.—W. E. Williams' Frenchman, r. g., first; W. E. Boeling's Rajah, b. g., second; Mrs. J. B. McComb's Sammy, ch. g., disqualified because lame.

Class 38—Ponies over jumps; ponies not exceeding thirteen hands two inches; to be ridden by child under fifteen over three foot jumps.—John H. Selden's Zig-Zag, wh. g., first; H. C. Beattie's White Squall, wh. g., second; Peter Powell, blk. g., disqualified.

Class 39—Four-in-hands; best park team to be shown before a coach, drag or body-brake.—Dr. W. E. Woodend's team, driven by Mr. Fownes, first; Dr. W. E. Woodend's team, driven by Mr. Manley,

regular heart-beating, rheumatism, bloating, irritability, worn-out feeling, lack of ambition, loss of flesh, sallow complexion. If your water when allowed to remain undisturbed in a glass or bottle for twenty-four hours forms a sediment or settling, or has a cloudy appearance, it is evidence that your kidneys and bladder need immediate attention.

In taking Swamp-Root you afford natural help to Nature, for Swamp-Root is the most perfect healer and gentle aid to the kidneys that is known to medical science. Swamp-Root is the great discovery of Dr. Kilmer, the eminent kidney and bladder specialist. Hospitals use it with wonderful success in both slight and severe cases. Doctors recommend it to their patients and use it in their own families, because they recognize in Swamp-Root the greatest and most successful remedy.

If you have the slightest symptoms of kidney trouble, or if there is a kidney or bladder trouble, or if there is a trace of it in your family history, send at once to Dr. Kilmer & Co., Binghamton, N. Y., who will gladly send you free by mail, immediately, without cost to you, a sample bottle of Swamp-Root and a book of wonderful Swamp-Root testimonials. We say that you read this generous offer in the Richmond Sunday Times-Dispatch.

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Class 42—Best horse three or four years old, suitable to become a hunter; owned by resident of Virginia; to be shown under saddle, but not to jump; judged for conformation, quality and manners.—B. S. Forbes' Whirlwind, ch. g., first; Mrs. Blair Johnson's Lord Chesterfield, b. g., second; J. Scott Parrish's Major B., b. g., third; H. C. Beattie's North Anna, ch. m., fourth.

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Class 45—Four-in-hands; best park team to be shown before a coach, drag or body-brake.—Dr. W. E. Woodend's team, driven by Mr. Fownes, first; Dr. W. E. Woodend's team, driven by Mr. Manley,

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Class 50—Ponies over jumps; ponies not exceeding thirteen hands two inches; to be ridden by child under fifteen over three foot jumps.—John H. Selden's Zig-Zag, wh. g., first; H. C. Beattie's White Squall, wh. g., second; Peter Powell, blk. g., disqualified.

Class 51—Four-in-hands; best park team to be shown before a coach, drag or body-brake.—Dr. W. E. Woodend's team, driven by Mr. Fownes, first; Dr. W. E. Woodend's team, driven by Mr. Manley,

which had already two blue ribbons. The red ribbon and second prize were given to Mrs. John Stewart Bryan's chestnut gelding, The Squirrel, which, though entered in other classes earlier in the show, had not been seen in the arena, having been scratched in other classes. Mr. J. T. Anderson's superb black gelding, Morning Glory, one of the most stylish horses in this section, was given the yellow and third prize, while the white ribbon went to Mr. James J. Grant's Tomahawk, a handsome bay gelding.

At this point the management interdicted a special class for ponies under the saddle, arranged for the benefit of those disabled from being over the height in a similar class Friday night. In this connection it is but fair and just to the judges to state that the ponies of little Miss Day Montague and Master E. Strudwick, Jr., which were sent from the ring on Friday night, being disqualified because an inch above the standard of height prescribed in the conditions, were not sent out on the initiative of the judges, but were protested by another exhibitor. In this connection it is to be noted that there were five entries in the class of Friday night, but one—Master D. S. Wright's Lass—was scratched, and Bobo and Lassie were protested by Mr. John D. Blair and Master E. Strudwick, Jr., which were sent from the ring on Friday night, being disqualified because an inch above the standard of height prescribed in the conditions, were not sent out on the initiative of the judges, but were protested by another exhibitor.

When the bugler sounded the call for class 40, four handsome pairs of roadsters swept into and around the ring before the admiring gaze of the crowd. This competition was open only to mares and geldings three years old and over. The horses eligible had been over fifteen months in harness, and were judged on style and manner of going, hack and knee action and biting and shoeing were all taken into consideration. All the teams were Virginia horses, belonging respectively to E. A. Saunders, Garber & Garber, of Harrisonburg, and Henry M. Sackett, president of the Lynchburg Horse Show Association. The judges after careful consideration, awarded the blue ribbon to Mr. Edmund A. Saunders' pair, Prince Shirley and Play Boy, a finely matched pair of bay geldings, each just fifteen hands two inches and four and five years old, respectively.

Garber & Garber's pair, Truth, a brown mare and Leo, a brown gelding, also were given the red ribbon, while the yellow went to E. A. Saunders, Jr.'s Alert and Wilkes Boy, well matched bays. Mr. Sackett's pair, Helen H. and Alice M., brown mares, received the white ribbon. It was a hard case to judge among the pairs in this choice class.

The combination harness and saddle horse class, the only one of its kind in the entire show week, brought into the ring six choice competitors. These, too, were Virginia horses, and were ridden by Mr. McComb, was disqualified by reason of lameness and sent from the ring. This left five competitors for the four ribbons. The horses were first shown to appropriate vehicles and judged as to their ability to carry a load, and then to their saddle and ridden, the horse best suited for both purposes getting the award. The judges were not inconsistent in awarding the blue ribbon and first prize to Mrs. John H. Selden's beautiful dark bay gelding, Lazzarino, a contributor to the show. The second prize, the pride of his stables, captured the red ribbon. Mrs. James B. McComb's handsome black gelding, King Cole, was given the yellow ribbon and Lazarus, John W. McComb's chestnut gelding, was given the white ribbon in company with the white ribbon.

The next exhibition was the first of the champion classes, open to all harness horses having taken a first prize in the harness classes of this or any other recognized show, and of one or more of the four ribbons of a particular show. Entries at the post were allowed, so as to admit the winners at this show. Rosedale and Newsboy were the post entries and Fascination and Paul the representatives of the other two. King Brilliant and Baron Brown, Dr. Woodend's horses having been scratched. Mr. J. H. Donnelly, the expert whip in charge of the Hollister entries at the show, drove a magnificent pair of champions in landing the blue ribbon for that magnificent chestnut mover, Mr. Fownes drove Paul, Mr. Branch held the lines over his prize winner, Rosedale, and Mrs. Gerken drove the prize of her establishment, Newsboy. It was like choosing from perfection one more perfect, but the judges at last agreed to give the blue ribbon and the 3100 prize to Mr. Hollister's Fascination. Mrs. Gerken's Newsboy was given second honor and the reserve ribbon of red, yellow and white. That plumed on Mr. Donnelly's prize winners was a rosette of blue, red, yellow and white.

Next came the champion saddlers, with Mr. McComb riding Kentucky Cardinal, Mr. Holliday's prize saddler; Mrs. Grosvenor on her wonderful gelding, Mr. John H. Selden's superb gelding, Mr. Richard Donnelly, a superb rider, Mr. J. Scott Parrish's Major B., Mr. H. C. Beattie's North Anna, and Mr. William Allen on Mrs. Woodend's prize saddler, Maple Leaf. There were five as fine and showy saddlers as are to be found on the continent, perhaps. As found on the continent, perhaps. The horses made the regular fifty-cent and one-dollar size bottles at drug stores everywhere. Don't make any mistake, but remember the name, Swamp-Root, Dr. Kilmer's Swamp-Root, and the address, Binghamton, N. Y., on every bottle.

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Class 45—Four-in-hands; best park team to be shown before a coach, drag or body-brake.—Dr. W. E. Woodend's team, driven by Mr. Fownes, first; Dr. W. E. Woodend's team, driven by Mr. Manley,

Class 46—Hunters and jumpers; green, light weight hunters up to carrying 150 pounds; conformation to county 50 per cent; performance over fences, sixty per cent.—J. B. McComb's King Dodo, ch. g., first; Roger Brothers' Red Raven, b. g., second; C. H. Harkamp's Alan Dale, ch. g., third; Dr. W. E. Woodend's Wild Genanium, b. m., fourth.

Class 47—Hunt clubs for teams of three hunters; to be ridden by members of their respective clubs; hunt colors over regulation jumps; appointments to county thirty per cent; conformation and quality, thirty per cent; performance, forty per cent.—Deep Run Hunt Club team, No. 2, consisting of Mr. Allen Potts on Hornpipe, r. g.; D. B. Tennant, on Jubilee, blk. g.; J. Stewart Bryan on Elevator, g. g.; Warrenton Hunt Club No. 1, consisting of Mr. Benner on Colleen Bawn, b. g.; Evans on Joker, br. g.; Edmunds on Marjorie Long, br. g.; second; Keswick Hunt Club consisting of Mr. Julian Morris on Bo Bar, b. g.; Mr. Wilbur Osborne on Huntsman, b. g.; and Mr. Jack Henderson on Hiawatha, b. g.; third; Miss Henry on Amaret, ch. g.; Mr. L. G. Young on Blizard, ch. g.; and Mr. H. C. Beattie on Buck, ch. g., fourth.

Class 48—Best horse three or four years old, suitable to become a hunter; owned by resident of Virginia; to be shown under saddle, but not to jump; judged for conformation, quality and manners.—B. S. Forbes' Whirlwind, ch. g., first; Mrs. Blair Johnson's Lord Chesterfield, b. g., second; J. Scott Parrish's Major B., b. g., third; H. C. Beattie's North Anna, ch. m., fourth.

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hunters, there were nine entries, most of them made at the post, and all of the highest standard. Buck, Your Fellow, Rifle, Free Lance, King Dodo, Joker, La Touraine, Chipmunk and Red Raven. All had two blue ribbons at this or some other show, and were the requirement of the entry to the championship class. The jumps were four feet six inches, and the horses were required to go over eight successive hurdles. Mr. Hollister, on Prince, was the first to take the hurdles, and the splendid gray gelding, handled in an unsurpassed manner by his owner, made a splendid performance, which none that came after could better, and he was awarded the championship ribbon. Mr. C. W. Smith's Chestnut, with Mr. Grosvenor's aid, was an almost equally good performance, and was awarded second honor.

There were no accidents of a serious nature in this class, though some of the horses struck heavily and keyed the crowd up for what was coming in the next class, and for the finale of the high jump.

When Class 44, for heavy weight hunters, was called, there was a great roar of applause that went up and echoed far from the building. This was increased by the fact that the appearance of the horses was so good, and the appearance of the riders was so good. The master of the Warrenton Hunt, made his appearance on Colleen Bawn. At the second hurdle Colleen Bawn struck heavily, and the rider was taken up by the crowd. Mr. Bennett went over his horse's head, and for an instant the crowd held its breath. Then, as the game rider arose and remounted his horse, there was a roar of applause that was heard all over the arena. The crowd was so excited that it was a wonder that the horses did not go over the fences.

There was excitement, and plenty of it, in this class, and it began early in the game. After several hurdles had been knocked over, Mr. U. D. Bennett, the master of the Warrenton Hunt, made his appearance on Colleen Bawn. At the second hurdle Colleen Bawn struck heavily, and the rider was taken up by the crowd. Mr. Bennett went over his horse's head, and for an instant the crowd held its breath. Then, as the game rider arose and remounted his horse, there was a roar of applause that was heard all over the arena. The crowd was so excited that it was a wonder that the horses did not go over the fences.

Mr. Charles Harkamp, the best known horseman in the State, was the next entrant. He had ridden Hornpipe over the fences, making a magnificent performance. He then mounted Amaret, and the champion on many fields was greeted with a roar of applause. Around he went, handled in Mr. Harkamp's masterful and graceful fashion. One, two, three hurdles were taken successfully, and five, six and seven were taken the same way. Amaret seemed a sure winner. There was only one more jump, and it seemed a cinch for the great bay gelding. Perhaps his rider was too sure of winning, for he let his horse turn too short after taking the seventh jump. The horse rose to the jump and then followed a crash. Amaret went down on his knees, and Mr. Harkamp went over his head, turning a clean somersault. The crowd roared, and the horse rose up in its seats and shouted.

There were no more accidents, and another roar of applause went up when the championship ribbon was tied to Hornpipe's headstall, and Mr. Holloway, the prince of riders, got his share of plaudits when the second honor was awarded to him by gelding, Chippie. He and Mr. Harkamp, as time a succession of riders as ever sat on pigskin, put their horses over the last jump abreast, and the crowd rose up in its seats and shouted.

The show was nearing a close, but the most sensational feature of the whole exhibition was yet to come. The crowd looked on in wonder as the great hurdle was being built for Mr